



PROGRAM OVERVIEW

PACE

Partnering Arts, Communities and Education

Program Description

PACE was developed to assist elementary schools and artists/arts organizations in establishing long-term, in-depth, and sustainable partnerships for the purpose of impacting student growth and achievement through extended and connected arts and literacy experiences. Qualified applicants will be asked to develop a balanced and effective partnership plan and implement the program with the intention to continue and expand the initiative in successive academic years.

Expectations

Arts experiences should be planned to occur at frequent and regular intervals throughout the entire school year, align with the academic curriculum, and include related classroom literacy activities both preceding and following each arts experience.

The program should include necessary and appropriate initial and ongoing teacher and artist professional development.

Family and community awareness and engagement is an important component of the program, as is increased student community understanding and involvement.

Annual end-of-year reports will indicate program progress and fulfillment. Student success will be measured by an evaluation process formulated for use in all participating partnerships and as a means of data collection and analysis.

Eligibility

Proposals for partnerships will be reviewed for acceptance and funding by an advisory committee comprised of representatives from both the educational and arts communities. Either a 501c3 arts organization or eligible school may submit the proposal.

Current eligible schools will be:

- Indiana elementary public, private, parochial, or charter schools
- Schools performing below the state average passing rate on the most recent state standardized assessments in English/Language Arts and Math and having a Free/Reduced Meal rate above 55%
- Representative of urban, rural, and underserved populations

Programs should not be continuations or expansions of existing partnerships but may include schools that have had limited arts experiences outside of the regular arts classroom.